

A Meditationes vitae Christi (Párizs, BnF, It. 115) szövegkiadásának művészettörténeti aspektusai

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Abstract

This paper discusses the significance of the critical edition of the MVC from the perspective of art history. It traces how the scholarly interpretation of the relationship between the text of the MVC and emerging late medieval image types has changed in recent decades, how the question of primacy and the concept of one-way influence have been replaced by the recognition that the text and the corresponding iconographic solutions are parallel phenomena. After a brief review of the MVC's illustrated copies, it welcomes the recently published critical edition for including not only the text but also the manuscript's complete corpus of imagery and the instructions given to the illustrators. These reflect a thorough understanding of the codex's unique character and provide new material for research into medieval artistic practices and artistic autonomy.

Keywords: *Meditationes vitae Christi*, BnF It. 115, Text and Image, Visual Narrative.

Kulcsfogalmak: *Meditationes vitae Christi*, BnF It. 115, szöveg és kép, elbeszélő képciklusok.