

A lélek égtájai

Spirituális dimenziók Nemes Nagy Ágnes költészetében

(Első rész)

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Abstract

This study explores the religious orientation and the spiritual dimensions in the poetry of the Hungarian poet Ágnes Nemes Nagy (1922-1991). The first part treats of the evolution of her relationship with God expressed in the poems. After an initial loss of trust in God, there follows a phase of tacit “conversion” which, at the same time indicates the discovery of her own distinctive path – both in a human-spiritual and a poetic-artistic sense. The second part prepares the way for the third theme, namely, the notion of „intermediaries,” with the help of literary, theological and esthetic analyses.

Keywords: *Ágnes Nemes Nagy, objective lyrical poetry, intermediaries, angel, religious experience.*